

THE CAMBRIDGE MASS

A musical setting
for the Revised Translation of the
English Mass 2010

Composed by R and P Boyce

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Kyrie Eleison.

(Lord Have Mercy)

Softly, with feeling.
Tempo ♩ = 90.

Composed by R & P Boyce.

Introduction (if no Cantor)

Kyrie eleison; Lord have mercy; Kyrie eleison.
Christe eleison; Christ have mercy; Kyrie eleison.
Kyrie eleison; Lord have mercy; Kyrie eleison.

5

9

rall.

rall.

Gloria.

(Setting in Key of Eb major)

Majestically.
Tempo ♩ = 100.

Composed by R & P Boyce.

Introduction

ff Glo--ry to God in the high ----- est, and on earth peace to peo-ple of good will. We

5
praise you, we bless you, we a---dore you, we glo---ri---fy you, we give you thanks for

10
your great glo ----- ry. Lord God, hea--ven--ly King, O God, al-----migh-----ty

15
Fa -----ther. Lord Je--sus Christ On-----ly Be---got-----ten Son,

20

Lord God, Lamb of God, Son of the Fa-----ther, You take a-----way the sins of the world, Have

25

mer---cy on us; You take a-----way the sins of the world, Re-----ceive our

29

prayer; You are sea----ted at the right hand of the Fa-----ther, Have mer---cy on

34 **Slower and more stately from here to the end: Tempo now** ♩ = 92.

us. *fff* For you a-----lone are the Ho-----ly One You a-----lone are the Lord.

38

You a-----lone are the most High, Je-----sus Christ with the Ho-----ly Spi---

42

---rit, in the glo-ry of God the

fff rall.

44

The Amen has two tiered vocal parts -- each an octave apart

Fa-ther. A-men

molto rall. ff

Gloria.

Majestically

Tempo ♩ = 100.

(Setting in Key of F major)

Composed by R & P Boyce.

Introduction

ff Glo---ry to God in the high-----est, and on earth peace to peo-ple of good will. We

5
praise you, we bless you, we a-----dore you, we glo---ri-----fy you, we give you thanks for

10
your great glo-----ry. Lord God hea--ven---ly King, O God, al-----migh-----ty

15
Fa-----ther. Lord Je---sus Christ On-----ly Be-----got-----ten Son,

20

Lord God, Lamb of God, Son of the Fa---ther, You take a-----way the sins of the world, Have

24

mer---cy on us; You take a---way the sins of the world, Re---ceive our

28

prayer; You are sea----ted at the right hand of the Fa-----ther, Have mer---cy on

33

Slower and more stately from here to the end: Tempo now ♩ = 92.

us. *fff* 'For you a---lone are the Ho---ly One You a---lone are the Lord

37

You a---lone are the most High, Je---sus Christ, with the Ho-----ly Spi-----

41

---rit, *fff* in the glo-----ry of God the Fa-----ther. *rall.*

44

The Amen has two tiered vocal parts --- each an octave apart.

A-----men-----

ff *molto rall.* *ff*

Gospel Greeting.

Boldly.
Tempo ♩ = 90.

Composed by R & P Boyce.

Introduction

fff A le lu-----ia. A le lu-----ia. A le lu-----ia!

5

Verse (for Cantor)

11

A le lu-----ia. A le lu-----ia. A le lu-----ia.

ffff
molto rall.

Erratum.

In reference to the Gospel Greeting:

The printing is correct, but the match up of the words on the CD for the "Alleluia" is not. The following is the correct way it should be done:

A---le---lu-----ia, A--le---lu-----ia, A---le---lu-----ia.

(At the very end the final note is 4 beats instead of 2).

Holy, Holy, Holy.

(Sanctus)

Grandly.

Tempo $\text{♩} = 96$.

Composed by R & P Boyce.

Introduction

Ho --- ly, Ho --- ly, Ho ---- ly Lord God of Hosts.

6

Hea -- ven and earth are full of your glo --- ry. Ho -- san --- na in the high ----- est.

10

Bles--sed is He who comes in the name of the Lord. Ho -- san ---- na in the high --- est.

poco rit.

15

Acclamation One.

With strength.
Tempo ♩ = 100.

Composed by R & P Boyce.

Introduction.

We pro-claim your death O Lord and pro-fess your Re-sur-

4

--rec-itation; Un-til you come a-gain.

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10

20

Acclamation Two.

With strength.
Tempo ♩ = 100.

Composed by R & P Boyce.

Introduction.

When we eat this Bread and drink this Cup. We pro--claim your

Detailed description: This system contains the first three measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature starts in 4/4, changes to 6/4 for the second measure, and returns to 4/4 for the third. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5

death O Lord, Un-----til you come a-----gain.

Detailed description: This system contains measures 4 through 7. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with chords and moving lines. A double bar line is placed at the end of measure 7. The system concludes with three measures of rest for both the vocal and piano parts.

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11

Detailed description: This system contains measures 8 through 10. It consists of three staves (treble, grand, and bass clefs) for piano accompaniment. All staves are empty, indicating a section of rest for the piano.

21

Detailed description: This system contains measures 11 through 14. It consists of three staves (treble, grand, and bass clefs) for piano accompaniment. All staves are empty, indicating a section of rest for the piano.

Acclamation Three.

Strongly.
Tempo ♩ = 104.

Composed by R & P Boyce

Introduction.

Save us, Sa---viour of the world; for by your Cross and Re---sur---rec-----tion,

5

You have set us free.

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12

22

Great Amen.

With strength.
Tempo ♩ = 92.

Composed by R & P Boyce

Introduction.

A ----- men. A ----- men. A ----- men.

rit.

The introduction consists of two systems of music. The first system features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment in grand staff (treble and bass clefs) provides harmonic support with chords and moving lines. The second system continues the vocal melody with a quarter note D5, followed by quarter notes E5 and F#5, then a half note G5. The piano accompaniment includes a 'rit.' (ritardando) marking over the final measures.

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5

This system contains measures 5 through 14 of the piece. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. All staves are currently empty, indicating that the musical notation for these measures is not present in this image.

15

This system contains measures 15 through 24 of the piece. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. All staves are currently empty, indicating that the musical notation for these measures is not present in this image.

25

This system contains measures 25 through 34 of the piece. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. All staves are currently empty, indicating that the musical notation for these measures is not present in this image.

Alternative Great Amen.

With strength.
Tempo ♩ = 100.

Composed by R & P Boyce.

Introduction.

A ----- men. A ----- men. A ----- men.

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5

15

25

Agnus Dei.

(Lamb of God)

With Reverence.
Tempo ♩ = 96.

Composed by R & P Boyce.

Introduction

Lamb of God. You take a---way the sins of the world have mer-----cy on us.

7

Lamb of God. You take a--way the sins of the world. Grant us peace.

molto rall.

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13

23